

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook
Glasgow, BROOKLYN, N.Y.
22141

Arranged by
EDDIE BALLANTINE
1st Eb Alto Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Modto

Ens. or Vocal B.G.

A

mf

AA
Soli

Tacet if sung

B

BB

C

CC

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1st E \flat Alto Sax.

Soli Tacet if sung

2d. Trpt

2 To **D** Chg. to Clarinet

3 Alto Optional Vocal Fine

rit.

D clar. Opt. Girl Vocal Intro.

E

Tacet if sung

unis **F**

p

G

p

1 For Vocal Repeat only

2 Fine

molto rit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kinerey
102 Sunny Brook St.,
Glasgow, N.Y.
JERRY ROSS

Arranged by
EDDIE BALLANTINE
2nd B \flat Tenor Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Mod^{to}

A Ens. or Vocal B.G.

AA
Soli

Tacet if sung - - - - -

B
Soli

BB

C
Soli

CC

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2
2nd B \flat Tenor Sax.

Tacet if sung - - - - -

Soli

I. Trb.

1

2 To [D] 3 Opt. Vocal Fine

rit.

[D] Opt. Girl Vocal Intro. [E]

Tacet if sung - - - - -

Soli

p

[F]

[G]

p

1 For Vocal Repeat only 2 Fine

molto rit.

120

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky 40309

Words and Music by
RICHARD ADLER and JERRY ROSS

Arranged by
EDDIE BALLANTINE
3rd E \flat Alto Sax.

Mod $^{\circ}$

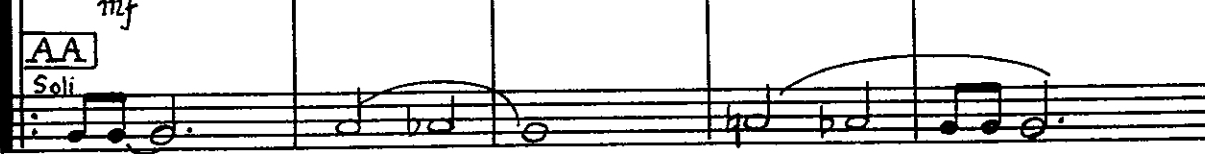


Ens. or Vocal B.G.



AA

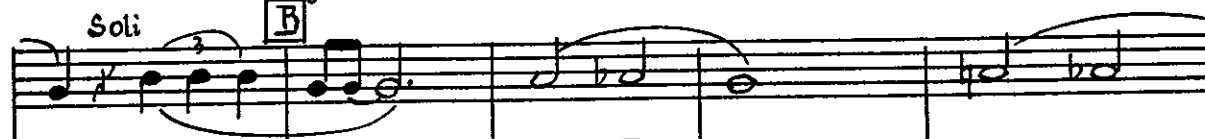
Soli



Tacet if sung

Soli

B



BB



C

Soli

CC



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2
3rd Eb Alto Sax.

Tacet if sung

Soli

3d Trpt.

Tacet if sung

Soli

1 For Vocal Repeat only

2 Fine

molto rit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Words and Music by RICHARD ADLER and JERRY BOSS

Arranged by EDDIE BALLANTINE
4th B \flat Tenor Sax.

Mod to

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2
4th B \flat Tenor Sax.

Tacet if sung

Soli

2d Trb.

Tacet if sung

Soli

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, N.Y. 14456
42141

5th E \flat Baritone Sax.

Modto

A Ens. or Vocal B.G.

Tacet if sung

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2
5th E \flat Baritone Sax.

Tacet if sung
Soli

Musical staff with notes and triplets. A dashed line above the staff indicates a vocal line. The word "Soli" is written above the first measure. A triplet of eighth notes is marked with a "3" above it.

Musical staff with notes and triplets. A first ending bracket labeled "1" spans the final two measures. A triplet of eighth notes is marked with a "3" above it.

2 To **D**

3 Opt. Vocal Fine
rit.

Musical staff with notes and a ritardando marking "rit.". A first ending bracket labeled "3" spans the final two measures. A key signature change to one sharp (F#) is indicated by a sharp sign above the staff.

D Opt. Girl Vocal Intro

E

Musical staff with notes and a key signature change to one sharp (F#) indicated by a sharp sign above the staff. A first ending bracket labeled "E" spans the final two measures.

Musical staff with notes and a key signature change to one sharp (F#) indicated by a sharp sign above the staff.

Musical staff with notes and a key signature change to one sharp (F#) indicated by a sharp sign above the staff.

Tacet if sung
Soli

F

Musical staff with notes and triplets. A dashed line above the staff indicates a vocal line. The word "Soli" is written above the first measure. A triplet of eighth notes is marked with a "3" above it. A first ending bracket labeled "F" spans the final two measures.

G

Musical staff with notes and triplets. A first ending bracket labeled "G" spans the final two measures. A triplet of eighth notes is marked with a "3" above it.

Musical staff with notes.

1 For Vocal Repeat only

2 Fine
molto rit.

Musical staff with notes and a ritardando marking "molto rit.". A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "2" spans the final two measures.

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From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Gene Kingrey
102 Sunny Brook St.
Glasgow, Brooklyn
Words and Music by RICHARD ADLER and JERRY ROSS
12141

Arranged by
EDDIE BALLANTINE

1st. Trumpet

Modto

A Ens. or Vocal B.G.
Tacet if sung
mf

AA CUP MUTE

OPEN Soli

B **BB**

Tacet if sung
Soli

C **CC**

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2
1st Trumpet

Musical staff with notes and rests.

Tacet if sung - - - - -
Soli

Musical staff with notes and rests.

2 To **D** 3 Opt. Vocal Fine

Musical staff with notes and rests.

D Opt. Girl Vocal Intro **E** Trb. or Voice

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

F Hand-in-bell

Musical staff with notes and rests.

OPEN fullti Tacet if sung - - - - -

Musical staff with notes and rests.

7 Tromb. Tacet if sung - - - - -

Musical staff with notes and rests.

For Vocal Repeat only 1 2 Fine

Musical staff with notes and rests.

molto rit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

LOPEZY OF
Eugene Kingrey
102 Sunny Brook Rd.
Glasgow
Words and Music by
RICHARD ADLER and JERRY ROSE
42141

Arranged by
EDDIE BALLANTINE
2nd Trumpet
Mod^{to}

Ensemble or Vocal B.G.

A *mf*
Tacet if sung
unis.

CUP MUTE

B
OPEN *Soli* **BB**

Tacet if sung
Soli

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2
2nd Trumpet

C

CC

Tacet if sung -
Soli

2 To D

3 Opt. Vocal Fine

rit.

D Opt. Girl Vocal Intro

E 16

F Hand-in-bell

mp

Tacet if sung

OPEN

tutti

G

Tacet if sung

1 For Vocal Repeat only

2 Fine

molto rit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Pa. 15221

Arranged by
EDDIE BALLANTINE
3rd Trumpet

Words and Music by
RICHARD ADLER and JERRY ROSS

Modto

Ens. or Vocal B.G.
Tacet if sung

A **mf**

B **OPEN** **Soli** **BB**

Tacet if sung -
Soli

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2
3rd Trumpet

C

CC

Tacet if sung -
Soli

3

1 - - - 1

2 To D

3 Opt. Vocal Fine

rit.

D Opt. Girl Vocal Intro.

E 16

F Hand-in-bell

mp

Tacet if sung
OPEN tutti

G

3

Tacet if sung

3

1 For Vocal Repeat only

2 Fine

molto rit

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Arranged by
EDDIE BALLANTINE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Words and Music by
RICHARD ADLER and JERRY ROSS

1st Trombone

Mod^{to}

Musical staff for 1st Trombone, Mod to section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ens. or Vocal B.G.
Tacet if sung

A

mf

AA

CUP MUTE

Musical staff for 1st Trombone, Ens. or Vocal B.G. section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is marked with 'mf' and 'CUP MUTE'. There are also markings for 'A' and 'AA'.

Musical staff for 1st Trombone, continuation of Ens. or Vocal B.G. section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B

OPEN

Soli

BB

Musical staff for 1st Trombone, B section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is marked with 'OPEN', 'Soli', and 'BB'.

Soli

Tacet if sung

C

CC

Musical staff for 1st Trombone, C section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is marked with 'Soli', 'Tacet if sung', and 'C'.

Musical staff for 1st Trombone, continuation of C section. The staff shows a series of notes with stems pointing up, indicating a melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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120.2

2
1st Trombone

Tacet if sung

Soli

1

2 To **D**

3 Opt: Vocal Fine

rit.

D Opt. Girl Vocal Intro

E Solo

F Hand-in-bell

Tacet if sung -
OPEN
tutti

G Solo

For Vocal Repeat only

1

2 Fine

molto rit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
Words and Music by
RICHARD ADLER and JERRY CROSS
Glasgow, Ky. 42141

Arranged by
EDDIE BALLANTINE

2nd Trombone

Mod^{to}

Musical staff with notes and rests, including a dynamic marking of *mf*.

Ens. or Vocal B.G.
Tacet if sung

A

Musical staff with notes and rests, including a dynamic marking of *mf* and a box labeled **AA**. A **CUP MUTE** box is placed over the staff.

Musical staff with notes and rests, including a **CUP MUTE** box.

Musical staff with notes and rests, including a **OPEN** box and a **Soli** marking with a triplet of notes.

B

Musical staff with notes and rests, including a **BB** box and a triplet of notes.

C

Musical staff with notes and rests, including a **CC** box and a **Soli** marking with a triplet of notes. A **Tacet if sung** instruction is written above the staff.

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120-2

2
2nd Trombone

Tacet if sung -
Soli

2 To D

3 Opt. Vocal Fine
rit.

D Opt. Girl Vocal Intro

E 16 Hand-in-bell

mp

OPEN tutti Tacet if sung

3

Tacet if sung

1 For Vocal Repeat only

2 Fine
molto rit.

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From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, N.Y.
12141

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Piano
Mod^{to}

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines. Dynamics include *f* and *p*.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Hey There, - you with the stars in your eyes, Love nev-er made a". Dynamics include *mf* and *p*. There are triplets in the piano part.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "fool of you, You used to be too wise!". Dynamics include *p*. There are triplets in the piano part.

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "Hey There, you on that high-fly-ing cloud, Tho' she won't throw a". Dynamics include *p*. There are triplets in the piano part.

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment. The lyrics are: "crumb to you, You think some-day she'll come to you; Bet-ter for-". Dynamics include *p*. There are triplets in the piano part. A "Tacet if sung" instruction is present above the piano part.

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2
Piano

B

get her, Her with her nose in the air, She has you dancing

on a string, Break it and she won't care! Won't you

C

take this ad-vice I hand you like a broth-er? Or are you

not see-ing things too clear, Are you too much in love to hear, Is it

all going in one ear and out the oth-er?

3
Piano

2 To **D** 3 Opt. Vocal Fine

oth-er? rit. Bass

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a 2-measure rest followed by a D major chord. The lyrics 'oth-er?' are written below the first two measures. The third measure begins with a triplet of notes and the instruction 'Opt. Vocal Fine'. The bottom staff is the piano accompaniment, featuring a bass line with a 'Bass' instruction and a treble line with chords. A 'rit.' (ritardando) instruction is placed between the two staves in the third measure.

D Opt. Girl Vocal Intro

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef, and the bottom staff is the bass clef. The music consists of chords and single notes, primarily in the treble clef, with some bass line activity. The key signature has one flat (B-flat).

E

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef, and the bottom staff is the bass clef. The music features a mix of chords and moving lines. There are several triplet markings in the bass line. The key signature has one flat.

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef, and the bottom staff is the bass clef. The music is more complex, with many accidentals (sharps and naturals) and dynamic markings like 'p' (piano). The key signature changes to two sharps (F# and C#).

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues with complex chordal textures and moving lines. The key signature remains two sharps.

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4
Piano

Sax's low 3

F

tutti

G

Trb.

tutti

1 For Vocal Repeat only

2 Fine

molto rit.

Bass

71

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Bass

Mod^{to} *pizz*

f *mf*

arco

A

pizz

B

C

arco 1 *pizz*

R To D *pizz* 3 *Opt. Vocal Fine* *pizz*

rit.

D *arco* *Opt. Girl Vocal Intro.* **E** *pizz*

arco **F** *pizz*

G

arco 1 *For Vocal Repeat only* 2 *Fine* *Solo pizz*

molto rit.

The musical score is written for Bass in 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a tempo marking of 'Mod^{to}'. The first staff starts with a forte (*f*) dynamic and includes a 'pizz' (pizzicato) instruction. A first ending bracket labeled 'A' follows. The second staff continues the melody. The third staff has an 'arco' (arco) instruction. A second ending bracket labeled 'B' follows. The fourth staff has a 'pizz' instruction. A third ending bracket labeled 'C' follows. The fifth staff has an 'arco' instruction, a first ending bracket labeled '1', and a 'pizz' instruction. The sixth staff has a 'rit.' (ritardando) instruction, a '2 To D' instruction, a 'pizz' instruction, a '3' measure, and an 'Opt. Vocal Fine' instruction. The seventh staff has an 'arco' instruction, an 'Opt. Girl Vocal Intro.' instruction, and a first ending bracket labeled 'E'. The eighth staff has a 'pizz' instruction. The ninth staff has an 'arco' instruction and a first ending bracket labeled 'F'. The tenth staff has a 'pizz' instruction. The eleventh staff has a first ending bracket labeled 'G'. The twelfth staff has an 'arco' instruction, a first ending bracket labeled '1' with the instruction 'For Vocal Repeat only', a second ending bracket labeled '2' with the instruction 'Fine', and a 'Solo pizz' instruction. The piece concludes with a 'molto rit.' (molto ritardando) instruction.

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From the Broadway Production "THE PAJAMA GAME"

HEY THERE

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS
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Eugene Kingrey
102 Sunny Brooks St.
Glasgow, Pa. 15114

Guitar

Mod^{to} Eb Ebmaj7 Fm7 B^b7-9 Eb Ebmaj7 Fm7 B^b7-9

f

A Eb6 Ebmaj7 Fm7 B^b7-9 Eb6 Ebmaj7 Fm7 B^b7-9 C9

mf

Fm7 B^b9 B^b7-9 Eb Ebmaj7 Eb6 Cm6 D7 G E^hm A^hm7 D7-9

G E^hm A^hm7 D7-9 G9 G7 Gm9 C9 Fm7

B^b7 **B** Eb6 Ebmaj7 Fm7 B^b7-9 Eb Ebmaj7 Fm7 B^b7-9

C9 Fm7 B^b9 Eb9 B^bm7 Eb7-9

C Ab A^hdim Eb Ebmaj7 Eb6 B^bm6 C7+ C7 Fm7

Abm6 Eb B^bm6 B^bm7 C7 Fm7 B^b9 B^b7-9

1 Ebmaj7 Eb6 Fm7 B^b7-9 | 2 To **D** Ebmaj7 Eb Ebmaj7 Cm7 F7-9

120

2 Guitar

3 Opt. Vocal Fine
 Ebmaj7 Eb6 Ab6 Ebmaj7 Single
 rit.

D Opt. Girl Vocal Intro
 Bb6 Bbmaj7 Cm7 F7-9 Bb6 Bbmaj7 Cm7 F7-9

E Bb6 Bbmaj7 Cm7 F7-9 Bb6 Bbmaj7 Cm7 F7-9 G9

Cm7 F9 F7-9 Bb Bbmaj7 Bb6 Gm6 A7 D6 F#m7 Ebm7 A7-9

D6 F#m7 Ebm7 A7-9 D9 D7 Dm7 G9 Cm7

F7 F Bb6 Bbmaj7 Cm7 F7-9 Bb6 Bbmaj7 Cm7 F7-9

G9 Cm7 F9 Bb9 Fm7 Abm Bb7-9 G Eb6

Ebdim Bb Bbmaj7 Bb6 Fm6 G7+ G7 Cm7

Ebm6 Bb Fm6 Fm7 G7 Cm7 F9 F7-9

For Vocal Repeat only Fine
 1 Bbmaj7 Bb Cm7 F7-9 2 Bbmaj7 Bb Cm7 Ebm6 Bb single
 moltorit.

120

From the Broadway Production "THE PAJAMA GAME"

HEY THERE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Pa. 15214

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Drums
Mod^{to} Brushes

Staff 1: Drum notation with notes and rests, marked with 'f' and measure numbers 2, 3, 4.

Staff 2: Drum notation with notes and rests, marked with 'mf' and measure numbers 2 through 8.

Staff 3: Drum notation with notes and rests, measure numbers 2 through 7.

Staff 4: Drum notation with notes and rests, measure numbers 2 through 10, with a boxed 'C' above measure 9.

Staff 5: Drum notation with notes and rests, measure numbers 2 through 10, with a boxed '1' above measure 9.

Staff 6: Drum notation with notes and rests, measure numbers 2, 3, 1, and 'Opt. Vocal Fine' above measure 3.

Staff 7: Drum notation with notes and rests, measure numbers 2, 3, 4, 2, 3, 4, 5, 6, with 'Opt. Girl Vocal Intro.' above measure 2 and a boxed 'E' above measure 4.

Staff 8: Drum notation with notes and rests, measure numbers 2 through 9, with a boxed '3' above measure 9.

Staff 9: Drum notation with notes and rests, measure numbers 2 through 9, with a boxed 'G' above measure 9.

Staff 10: Drum notation with notes and rests, measure numbers 2 through 9.

Staff 11: Drum notation with notes and rests, measure numbers 1 and 2, with 'For Vocal Repeat only' above measure 1 and 'Fine' above measure 2.

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